

# The Twickenham Tribune

## TEDDINGTON NAMED AMONG THE SUNDAY TIMES BEST PLACES TO LIVE

Teddington has been named as one of the best places to live in London in a top ten to be published in the Sunday Times

On hearing the news, Sheen Harold of the Teddington Society was thrilled that Teddington is on the list: "Wow, that's brilliant. Of course I think Teddington's the BEST place to live since I live here! It has everything. We're tucked between the River with the famous Lock and Bushy Park with all the wildlife and activities. Our shopping High Street is full of specialised independents and we have several surrounding streets with everything a household could need. Lots of good schools and a vibrant community. What more could you want?"

Ten London locations have been named among the Best Places to Live in Britain by The Sunday Times.

The accolade comes in part two of The Sunday Times Best Places to Live guide, which is published on Sunday March 19. The supplements assess a wide range of factors, from jobs, exam results and broadband speed to culture, community spirit and local shops in order to compile the definitive top locations to make your home.

The methodology relies on hard data and robust statistics on crime and education, but also on expert knowledge from The Sunday Times judging panel. The judges combine the numbers with their own experience of the villages, towns and cities, such as local pubs, ease of transport and the range of attractive property to ensure the chosen locations truly are places where readers and their families can thrive.

The Sunday Times Best Places to Live in London: Barnes, Bermondsey, Bloomsbury, Canonbury, The City, Crystal Palace, Muswell Hill, Peckham, **Teddington** and Walthamstow

NB: The above list does not represent the ranking order for the city



**THE SUNDAY TIMES**

THE SUNDAY TIMES BEST PLACES TO LIVE

[www.teddingtonsociety.org.uk](http://www.teddingtonsociety.org.uk)



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# THE LOCAL POSTCARD PAGE

## PART 14 – THE KARSINO ON TAGGS ISLAND

by Alan Winter



I have to start this week's postcard page with an apology. The Crown Hotel shown in last week's edition in the Hampton Court Bridge postcard was incorrectly named. It was of course the Castle Hotel. My thanks to local historian John Sheaf for putting me right on this one. The first postcard is of another view of the hotel which also shows a very active boat hire business.

Our next postcard takes us a short distance upstream to Taggs Island. This postcard was posted 100 years ago in 1917. The island has a long history of hotels and leaseholders that burned brightly for a while but inevitably finished with huge debts and bankruptcies.

It is now 1912 and enter Fred Karno, a wealthy Edwardian music hall artist and impresario who had a house boat moored at the island. He had a grand vision of opening a new hotel with pleasure grounds and building "The finest, most refined, luxurious river hotel in Europe." He employed architect Frank Matcham who was the most outstanding exponent of the theatrical baroque style, to design the hotel which was huge.

The hotel included a Dining Room, in a "quite unique" colour scheme of grey and purple, a Billiard Room with old oak panelling and a Ballroom with a resident orchestra which seated 350. Ferries were laid on to get the guests to the hotel and 100 small boats were provided for their amusement. The gardens were extensively landscaped and the catering was placed in the hands of Luigi, one of the world's greatest maitre d'hotel. Named "The Karsino" the hotel opened its doors for the first time in May 1913 and was an instant success.

In 1914, Karno decided to expand the facilities and added a Palm Court Concert Pavilion with a capacity of 600. The floor was designed for dancing, the walls decorated with an ornamental painted trellage and on each side, large French windows opened onto the lawns. The whole structure had a domed roof painted with views of Hampton Court, Windsor Castle and other landmarks. The stage was reversible so that the audience could sit in the pavilion if the weather was poor or on the lawns if fine. Amongst the artists booked were military bands, The Palladium Orchestra, Florence Smithson, Jimmy Glover's Band, Elsie Southgate and Jack Hylton and his Orchestra.



When war broke out in 1914, The Karsino continued to operate providing a popular base for returning officers and their families. However, Karno was losing money steadily and post-war, few had the money to spare for such lavish entertainment. Three summers of bad weather proved the final straw for a venue so dependent on the river and the grounds for its appeal, and in 1925 Fred Karno was forced into bankruptcy. He died in 1941.

After Karno's bankruptcy, The Karsino changed hands several times. No-one managed to make the hotel and island a profitable enterprise and indeed, several more of the owners went bankrupt. In 1972 the hotel was finally demolished and a series of fires destroyed the other buildings on the site.

If you have any postcards to dispose of, any questions on this subject, or ideas for future articles, please drop me a line at

[alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com)

# Twickers Foodie

## Mother's Day

by Alison Jee

Far from being a commercial event, [Mothering Sunday](#) has an interesting history, one linked to the Christian church: Centuries ago it was considered important for people to return to their home or 'mother' church once a year. So each year in the middle of Lent, everyone would visit his or her 'mother' church - the main church or cathedral of the area.

Historians believe this return to the 'Mother' church led to the tradition of children, particularly those in domestic service, or apprentices, being given the day off to visit their mother and family. As they walked along the country lanes, children would pick wild spring flowers in the hedgerows to take to church or present to their mother.



Whether you call it Mothering Sunday or Mother's Day, (the correct term is the former) it's still a time for families to gather for a meal. Many of the local restaurants and pubs offer mothers a glass of fizz (a good move as it is difficult to avoid ordering more glasses for the rest of the party!) and some have a special menu for Sunday 26 March. Sadly it is often also a day when normal menus are abandoned in favour of a special, often premium-priced, 'Mother's Day Menu'. It is a good idea to check first if you are booking a table somewhere, in order to avoid a nasty shock.

The Wharf in Teddington has a set lunch for £26 for two courses (£29.50 for three). Weather permitting, this, or The Anglers, are well placed for a pre or post lunch stroll to Teddington Lock and the riverside. The Anglers has a special brunch menu (with mothers being offered a complimentary glass of Buck's Fizz) for Mothering Sunday as well as a good lunch menu.

Of course, we're spoilt for choice in our area; Twickenham has the Barmy Arms, The White Swan, The Crown, umpteen great Italian and Indian restaurants and all that lovely Church Street has to offer, and then there is TW2 Bar and Grill or The Pope's Grotto. Teddington has Red Peppers, Shambles, Retro, The King's Head as well as a number of branches of the major restaurant groups.

The supermarkets are sure to be offering special 'dine in' deals for family sized meals if you want to take it easy and relax at home.

Whatever your plans, let's hope the weather is kind.

Fellow foodies might like to go make a note that

[The Surrey Food Festival](#) will be held at Old Deer Park, Richmond-Upon-Thames on 22nd April 2017. We are promised 'a thoroughly extravagant foodie sensual assault'. Local businesses will be showcasing a range of different food & drink, traders will be demonstrating and selling their products in the Marketplace and there's even a Kids Zone to keep children entertained while you indulge. Local charity Pathways through Dementia will benefit from the proceeds.

Tickets for the Surrey Food Festival can be purchased prior the event from the website [surreyfoodfestival.com](http://surreyfoodfestival.com). Entry at the gate is £9 per adult and free for under 16's. Early bird tickets can be purchased for £5. This offer ends 24th March when the tickets will go up to £7 when booking on line

# Offers and Competitions

## WIN A MIXED HALF CASE OF WINE WORTH £40!

Just email [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) with your name and postcode, with the reference "wine"



We always have special offers and promotions and run informal wine tastings throughout the year for our local customers.

### Premier Wine

56 Tower Road  
Strawberry Hill  
TW1 4PE  
0208 744 9188  
[twickenham@preciouslink.co.uk](mailto:twickenham@preciouslink.co.uk)

There's been a wine shop on this site for over 100 years! We have an extensive range of wines from all over the world, with prices to suit all pockets, plus a selection of ciders, ales and craft beers to suit all tastes. We also sell some interesting spirits.

Only open to over 18's. By entering, you confirm you are over 18 years of age. Proof of age may be required from the winner upon collection.

To enter email [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com) with your postcode and with "Premier Wine" in the subject. Closing date is noon on Friday 24th March 2017.

## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



## Winner of a £50 voucher for TW2 Bar & Grill

The lucky winner is James Logie from Twickenham



# Competition – Win a Pair of Tickets to The Surrey Food Festival

The organiser of the Festival is offering Twickenham Tribune readers the chance to win one of two prizes of vouchers for two adults to gain free entry as well as a meal each from one of the food vendors on the day.

To enter, please email us at [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com) with your name and postcode by noon on Friday 24 March 2017. Please put **Food Festival** in the subject line.

The prize is as stated and offered in good faith on behalf of the Surrey Food Festival and no cash alternative is available. Entry deems permission to name the winner in the paper and take a photo of the prize presentation if appropriate for publication.

## THE MOSCOW STATE CIRCUS – All new production GOSTINITSA Dates

Old Deer Park, Twickenham Road, TW9 2SF

Thursday 30th March - Monday 3rd April inclusive

Thursday 30th March 5pm and 8pm

Friday 31st March 5pm and 8pm

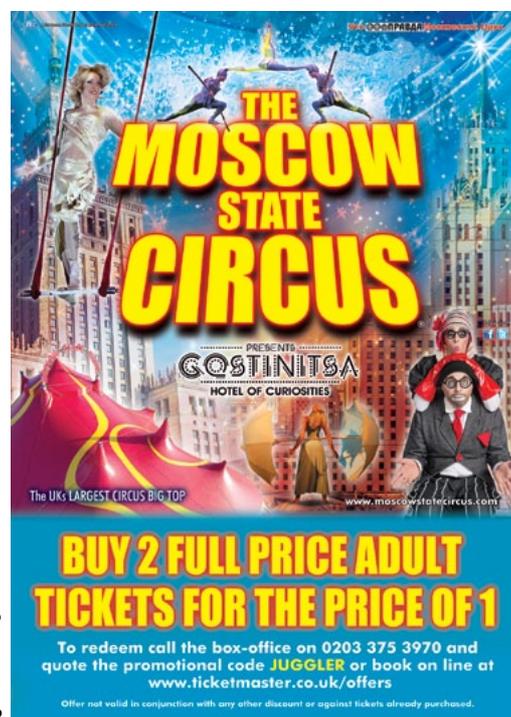
Saturday 1st April 3pm and 6pm

Sunday 2nd April 2pm and 5pm

Monday 3rd April 12 noon and 3pm

We have ten lucky winners who receive four tickets each to the Moscow State Circus.

**Winners:** Neil Coburn TW1, Emma Hetherington TW2, Chris Hiatt TW13, Verity Ironmonger TW1, Lucy Leach TW1, Lauren Murdoch, James Roorda TW1, John Royle, Alex Stovold TW1, Hedda Nir, TW1



## Townmead Road Household Re-use and Recycling Centre - temporary closure from 27 March to 31 March

Townmead Road Household Re-use and Recycling Centre is set for an upgrade and will be closed for five days at the end of this month.



The planned improvements include the resurfacing of the site in Kew which will be closed from Monday 27 March to Friday 31 March. The site will reopen on Saturday 1 April. During this period of closure, alternative Household Waste and Recycling Centres will be open in Ealing, Hounslow (Monday-Friday), Greenford and Hillingdon. The centre in Hounslow will only be available for trade.

# Arts and Entertainment

by Erica White

## Reminders:

Just in time to catch [CONTEMPORARY TEXTILES FAIR](#) at The Landmark, Ferry Road, Teddington, 17-19 March. Fri 6-8.30, Sat & Sun 10am-5-pm.

Sat, 18 March. 2.30pm & 7.30pm [CANTANTI CAMERATI'S SPRING SERENADE](#) at Normansfield Theatre, Langdon Park, Teddington. Tickets: £15 Adults (under 16s free): Tel: 333 1212 300 or 020 8898 8020 or on door.

Again, Saturday, 18 March, 7.30pm at St Stephen's Church, East Twickenham, [RICHMOND ORCHESTRA](#) give their [SPRING 2017 CONCERT](#) Tickets: £12 Adults/£10 concs:/ £5 students/£3 under 12s. Tel: 8547 2695

Also on Saturday, 18 March, 7.30 [LET'S DANCE](#) at the [LIVE ROOM, TWICKENHAM STADIUM](#), with live music from [KEW WIND ORCHESTRA](#) and performance by The Dance Lab of Putney. Tickets: £15/£12 concs. from [wegottickets.com/kewwindorchestra](http://wegottickets.com/kewwindorchestra) or on door.

Richmond Shakespeare Society, present a production of [THE HISTORY OF CARDENIO](#), believed to be Shakespeare's long lost and last collaboration with John Fletcher, in a version by Shakespearean scholar, Gary Taylor. March 18 -21 & 23-25: 7.45 (except Su.19 at 3pm).

[OHADS](#) present [TALKING HEADS](#) at The Studio, Hampton Hill Theatre, Tues-Sat, 21-25 March. Eves at 7.45, Sat.mat. 3pm. 6 monologues, 3 each night. Tickets: £10 [www.positickets.co.uk](http://www.positickets.co.uk)

[YAT](#) (Youth Action Theatre) present [THE GOVERNMENT INSPECTOR](#) by Nikolai Gogol in a version by David Harrower, at Hampton Hill Theatre, 29 March-1 April at 7.45. Tickets: £12 [www.yat.org.uk](http://www.yat.org.uk) or Tel: 0844 740 1971.

UK Premiere: [THE HELEN ASTRID SINGING ACADEMY](#) perform [THE JUNIPER TREE](#) by Philip Glass & Robert Moran, libretto by Arthur Yorinks, at The Hammond Theatre, Hampton School, March 30-31 at 7.30. Tickets: [www.thehammondtheatre.co.uk](http://www.thehammondtheatre.co.uk).

Several of the above performances form part of The Richmond Upon Thame Music and Drama Festival 2017, 13-31 March. Booklets available at public libraries and Orleans House Gallery.

For more arts information try visiting ArtsRichmond website: [www.artsrichmond.org.uk](http://www.artsrichmond.org.uk) and follow the link.

# STRAWBERRY HILL GOLF CLUB

## ADULT ACADEMY OPEN AFTERNOON



### Sat 15th April 1pm-4pm

- Free Coaching Sessions
- Bar Open All Afternoon
- Club Tour
- Contact our Manager, Jon Wright, to book your place or for further information



### Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

**Tel: Manager 0208 894 0165**

**Email: [secretary@shgc.net](mailto:secretary@shgc.net)**

**To find out more visit [www.shgc.net](http://www.shgc.net)**



# My Brilliant Friend, World Premiere

Adapted for the stage by April De Angelis from the novels of Elena Ferrante.

Rose Theatre Kingston until 2nd April.

Review by Melissa Syversen.



Life is hard. From the moment we are born, we set out on a journey that will be filled with extreme highs and lows. Sure, there will be wonderful moments of pure love and ecstatic joy, but there will also be times of grief, pain and loss. There will be challenges to overcome, victories to be had, but also times you'd like nothing more than to vanish off the earth. If you are lucky you might just have someone to share all this with. A support and confidant, that

special someone who makes you laugh like no other but can also drive you up the wall like no other. Someone who will stay with you even when they are absent. This is what Elena Ferrante has captured so vividly in her acclaimed four-part series known as the Neapolitan Novels. Her story of two extraordinary women and their friendship in post-war Italy, told over six decades, has fascinated readers all over the world. Elena Ferrante has managed to encapsulate and put into words not just the intricacies of life but the complex layers of female friendship. I have unfortunately not read the novels (yet) but it doesn't take a lot of research to feel the fervour of joy from readers and critics alike for these books.



Adopting such complex and beloved novels is a daunting project. April De Angelis however, has risen to the challenge and has expertly transposed the series' four novels into four acts, creating a tight and compact play that is part memory play and coming-of-age-story, it is performed in two parts, of two and a half hours each, and can be seen either in a single day or over two evenings.



An elderly Elena (also known as Lenú) comes home to a parcel containing two old dolls. Shortly after she receives a call from the son of her childhood friend Lila, telling her that his mother has disappeared. The play then follows Elena as she looks back on her life together with Lila and their intricate relationship, trying to understand what has happened to her. The audience are whisked through her life, carried rapidly through memories of their formative years together in a poor Neapolitan neighbourhood ... ..

**Photo credits Marc Brenner**

See Full Review on Mark Aspen Reviews at:

[www.markaspen.wordpress.com/2017/03/13/deeply-complex-and-layered-my-brilliant-friend](http://www.markaspen.wordpress.com/2017/03/13/deeply-complex-and-layered-my-brilliant-friend)



Mark Aspen

[www.markaspenwordpress.com](http://www.markaspenwordpress.com)

Expressing the art of the theatre critic

# TWICKERSEAL IS BACK

Last year James Roorda of the Epic SUP club, based on Eel Pie Island, reported a sighting of a seal in the Thames (Strand on the Green) to the Zoological Society.

A more recent sighting of a seal was reported in the Twickenham Tribune Edition 15

Last Sunday James not only spotted a seal but tracked its journey from Hammerton's Ferry and along the river to just beyond Eel Pie Island.



Stand Up Paddleboarding is an easy way to watch the wildlife on the Thames. James said he could see where the seal was heading as it was followed by seagulls who were anxious to get some of the grey seal's catch which he ate as he made his way along the river; one big fish and then a much larger one.

Seals are not the only interesting river inhabitants on this stretch of the Thames. Terrapins have also been sighted by paddleboarders including one recently photographed climbing out of the river and onto Eel Pie Island, near Radnor Gardens.

View map of sightings: [www.sites.zsl.org/inthethames/](http://www.sites.zsl.org/inthethames/)  
Video by James Roorda / Photograph by Harry Payne

## Hampton Hill Trees

There was consternation in Hampton Hill after trees in the High Street were felled. We understand that this action went ahead despite opposition from local councillors.

A councillor from outside the ward said 'our policy is to replace trees that have had to be removed for various reasons'.



# THE BELGIAN VILLAGE ON THE THAMES

The moment in history of when 6,000 refugees formed the 'Belgian Village on the Thames' during the First World War will come to life thanks to funding from Richmond Council, The Heritage Lottery Fund and the Richmond Civic Trust Fund.

The project revives the forgotten story of the thousands of refugees who worked at and lived close by to the Belgian munitions factory in East Twickenham. 'The Belgian Village on the Thames' project starts on 1st April when the Belgian Ambassador unveils a new memorial outside the old factory with accompanying music and poetry from Richmond upon Thames schoolchildren. Public subscriptions for the memorial have been supported by Civic Pride funding from the Council to the tune of £5,000 and Civic Trust funding for £4,885.

The REIC (Richmond Environmental Information Centre) <http://www.reic.uk.com> entered into a partnership with the East Twickenham group for Heritage Lottery funding to provide the content for a permanent information board for the East Twickenham ice rink which was developed in one of the Belgian factories in the area. Two plaques, one for the Belgian village and one for the ice rink have been designed by Twickenham Alive.

The project includes a three-month long exhibition which revives the memories through newspaper clippings, old photos and family keepsakes, all compiled by the East Twickenham Centennial Group. Unveiled with the memorial in Warren Gardens on 1st April, the exhibition will then be showcased at Twickenham Museum on The Embankment from April 6. Heritage Lottery Funding of £8,000, which has made this possible, has also allowed for two permanent information boards beside the new memorial and continuing research at The National Archives in Kew.



The Pelabon workforce: or rather, about half of them: this is just the day shift. The factory employed about 2000 workers, mostly Belgians. Charles Pelabon on the front right in coat and white hat.

© Royal Museum of the Army and Military History, Belgium

# NEW SECONDARY SCHOOL TO OPEN IN TWICKENHAM

The Richmond upon Thames School Trust is establishing a new secondary school in Twickenham as part of the Richmond upon Thames College's redevelopment on Egerton Road. The school will open in September 2017.

The school building is being built as part of the Richmond Education and Enterprise Campus.

The school is governed by The Richmond upon Thames School Trust, made up of six partners: Harlequins, Haymarket Media Group, Richmond upon Thames College, Waldegrave School, Achieving for Children and Richmond Council.

## **POSTCARDS WANTED**

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**Please ring Alan to discuss on**

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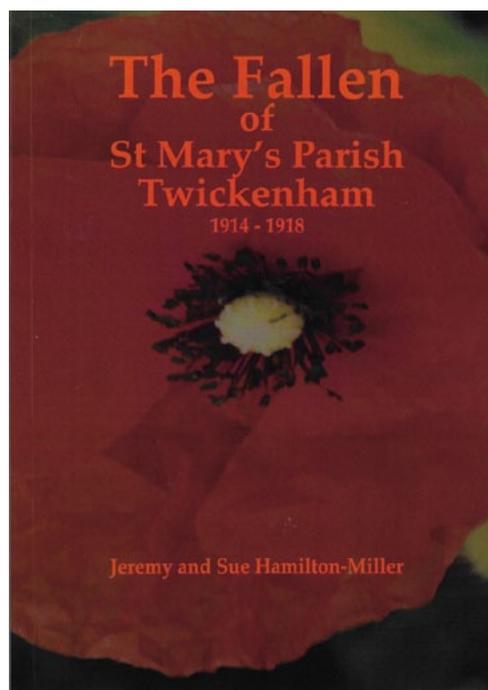
It is expected that the construction will be completed in June 2018. For the first two terms, the school will be based in dedicated, interim accommodation inside the College. This secure space is being adapted to suit the needs of a school, with classrooms, SEN facilities, dedicated outdoor provision, and reception area.

## The Fallen

By Jeremy and Sue Hamilton-Miller

The Borough of Twickenham Local History Society's latest paper is *The Fallen of St Mary's Parish Twickenham 1914-1918* by local authors Jeremy and Sue Hamilton-Miller. The book brings together several years of extensive and intensive research into the lives and deaths of all those who are commemorated on the war memorial in the grounds of St Mary's Church Twickenham and on the Roll of Honour inside the church. There are 120 names in all and the book turns the names carved in stone of those who gave their lives in the First World War into a moving account of real people, their families, occupations and military careers.

The *Fallen* has 132 pages, numerous illustrations and information about the 'football battalions', occupations and the resting places of many of those commemorated. The book costs £8 plus £1 p+p and is available from the Local History Society's website at [www.botlhs.co.uk](http://www.botlhs.co.uk) – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



# TWICKENHAM ALIVE FILM FESTIVAL 2017



Thanks to Try Twickenham for their sponsorship



The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

## Film of the week

Entries come from all over the borough and this week we are showing I've Got You from a media student submitted in 2013

Filmmaker: Dias Mussirov

Richmond upon Thames College

*A man buys a new mobile phone, which absorbs him more and more.*

Running time: 6:50 mins

## Festival is now open for entries

To make an entry contact

[film@twickenhamalive.com](mailto:film@twickenhamalive.com)

[www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)



Click image to view film

# St Mary's University, Twickenham Update

## St Mary's Visiting Professor Sir Vince Cable Champions Social Enterprise in Lecture on Campus

Former Secretary of State for Business, Innovation and Skills, and Twickenham MP Sir Vince Cable visited campus last week to deliver a lecture to postgraduate students and local community members. His lecture, part of the MA Charity Management Programme, focused on Social Enterprise. To a full lecture theatre, he posed the opening question: 'Since social enterprise seems such a great idea-business with a social purpose-why is there so little of it?'

As part of his presentation, Sir Vince referred to the fact that 70,000 social enterprises employ one million people in the UK, and make up around circa 1.5% of the country's GDP. Of particular interest, he added that they were uniquely inclusive businesses: 40% led by women; 40% disabled directors; and 30% BME directors in total.



Sir Vince concluded his presentation noting the core tensions within the social enterprise as: Purpose and profit maximisation; capital constraint and expansion; and accountability and management freedom.

St Mary's Director of Postgraduate Business Programmes, Dermot Kelly, who hosted the lecture, commented,

"It was a pleasure to welcome Sir Vince back to campus. Our students are incredibly fortunate to have such an authority on the subject of social enterprise in their lecture theatre.

"Our Charity Management Masters is specifically designed to redress this issue and provide a pathway for career development within the non-profit sector. I know the time Sir Vince has taken to speak to our student community will have a real impact on their enthusiasm for the topic and their career development."

Sir Vince, a Visiting Professor in the School of Management and Social Sciences, contributes to teaching across business, finance and economics modules and is working with St Mary's academics on curriculum development and St Mary's enterprise development and local community engagement. Dermot Kelly leads the University's business Masters Programmes including the new masters in International Business Management now recruiting students for September. He also teaches on the BA degree in Business Management, the BA degree in Tourism Management, and the MA in Charity Management. Dermot is keen to hear from employers interested in collaborative opportunities for work placements, internships and consultancy projects.



St Mary's  
University  
Twickenham  
London

# The Cyril Davies Tribute Night

## The Eel Pie Club, The Cabbage Patch, Twickenham

9th March 2017

A review by Cliff Tapstand

They did you proud, Cyril!

Cyril Davies died on the 7th January 1964 at the tender age of 31, after collapsing during a performance at the original Eel Pie Island Club. Along with Alexis Korner, Cyril is widely regarded as the driving force behind the birth of Rhythm and Blues music, and a tremendous influence on emerging bands like The Rolling Stones.



Once a year the resurrected Eel Pie Club holds a Tribute Gig in his memory, and on this night, he would have been thrilled at the number of exceptionally talented musicians that turned up to perform his type of music, his songs, and even more thrilled that so many of them played his instrument of choice, the blues harmonica.



The gig was put together by two regular performers at The Eel Pie Club, both of whom are renowned exponents of the harmonica, (or 'harp' as it known in the business): Alan Glen former member of The Yardbirds and Nine below Zero, together with John O' Leary of The Downliners Sect. Joining them on stage in an All Stars band were Tim Penn (Cadillac Kings), Nick Newell (Kinks), Glynn Evans (Martha and the Vandellas), Al Vincent (Daniel Smith Band), and Peter Miles (Radical Sheiks).

The band was joined from time to time by an array of guest artists each with their own tribute to Cyril Davies, his music, and Chicago Blues ... ..

Read the full review on the Mark Aspen Reviews website at:

[www.markaspen.wordpress.com/2017/03/12/chicago-calling-twickenham-cyril-davies-tribute-night](http://www.markaspen.wordpress.com/2017/03/12/chicago-calling-twickenham-cyril-davies-tribute-night)

Photographs © Pat Stancliffe

# Angel Cakes . . . or Cake Eating Angels?

Choral Evensong by St. Paul's Cathedral Choristers

St. Mary's Church, Hampton, Sunday 12th March 2017

Review by William Ormerod

Tea and cakes would be served afterwards – if we were lucky! We were thus warned, for the boy choristers of St. Paul's Cathedral are “very keen on cake”.

As part of a termly peregrination by St. Paul's round the eight deaneries of the Diocese of London, the packed church at St. Mary's Hampton was treated to a choral evensong by the fifteen strong visiting choir, the boy trebles of the Cathedral.



The format of the service, following the pattern of the Book of Common Prayer, and with plainsong-style versicles and responses. The main difference was that, following Cathedral practice, the Psalm, Canticles (Magnificat and Nunc dimittis by Sir George Dyson), and Prayers were sung by the choir alone, as of course was the anthem, Long since in Egypt's plentiful land by Parry. A minor difference in the Cathedral-style singing was the slightly incongruous elongation of certain syllables.

The psalm ('O praise the Lord...') was sung with restrained gusto by the choir, mostly antiphonally, to a chant by Sir George Job Elvey, Organist for 47 years of St. George's Chapel, Windsor. He had a reputation as a kind and gentle choirmaster – he never boxed the boys' ears, except when they sang out of tune at Evensong! There was some subtle accompanying word-painting from the organist, notably a stormy crescendo of lightning, wind and rain at the end . . . .

For full review see: [www.markaspen.wordpress.com/2017/03/12/angel-cakes-or-cake-eating-angels-choral-evensong](http://www.markaspen.wordpress.com/2017/03/12/angel-cakes-or-cake-eating-angels-choral-evensong)

Photograph © St Paul's Cathedral

# RICHMOND FILM SOCIETY COMPETITION



WIN a pair of tickets to any of the films in the remaining part of the season, listed here

## COMPETITION QUESTION:

Which country has won the most Best Foreign Language Film Oscars?

A) Italy, B) Spain

Send your answers to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com)  
Please put your answer in the email subject.

## March 28 *The Lesson* (Bulgaria)

The powerful portrayal of a teacher's life as she goes to desperate lengths in order to preserve a roof over her family's head - thwarted at every turn. You end up rooting for her all the way.

## April 11 *Marguerite* (France)

In 1920s Paris, Marguerite Dumont, a wealthy woman, and lover of music and opera, loves to sing for her friends although she's not a good singer. The problem begins when she decides to perform in front of a real audience. The original remade by Hollywood as Florence Foster Jenkins.

## April 25 *Sing Street* (UK-Ireland)

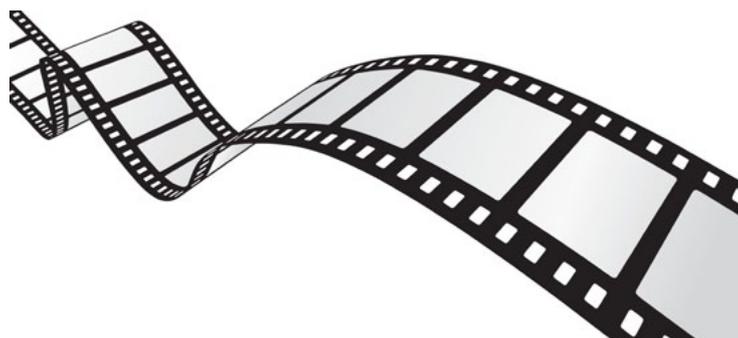
A schoolboy forms a band to try and impress a girl. Set in 1985 Dublin, this uplifting musical comedy from the director of 'Once' is an homage to the music and fashion of the '80s.

Films are in the original version and will be subtitled. Location St Mary's University, Room G5 with the screening starting at 8:00.

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)



WORLD CINEMA



## Council Leader wins promise of change in planning policy to protect local businesses

Following last week's article (edition 18) suggesting that LBRuT should consider following Southwark's lead in placing an Article 4 Direction to withdraw the Permitted Development Rights to protect pubs, it is interesting that Lord True has taken this a step further. Lord True is to be commended on helping limit the 'unintended consequences' of the Bill, which has seen a vast amount of office space disappear in the borough. We are not saying that Lord True reads the Twickenham Tribune, but ...

Full details are given in the council statement below.

The Government has agreed to relax their "damaging policy" of enabling developers to turn offices into homes without planning permission.

Last night in the House of Lords (15 March) Lord True, Leader of Richmond Council, proposed an amendment to the Neighbourhood Planning Bill to combat the negative impact that Permitted Development is having on businesses in the Borough, including the voluntary sector.

In 2013 the Government introduced new permitted development rights to make it easier to turn offices into new homes. Richmond Council has consistently opposed this. In last night's debate, Lord True asked the Government to enable local authorities, that meet its housing targets, to be allowed to override the permitted development rights for the conversion of offices to residential. This when it can be demonstrated that it is having a detrimental impact on the local economy and businesses.

In practice, this would mean councils could require full planning permission for such conversions and apply the relevant adopted local planning policies. In addition, Lord True requested that a local authority should be allowed to recover the fees and costs related to a development subject to a prior approval as if it were a normal planning application.

Since the change in planning rules in 2013, this Council has received the highest number of prior approval notifications of any London borough, with hundreds of applications being received. If implemented, this could result in a total potential loss of almost 90,000 square metres of office floor space (30%).

Responding to the request, the Minister-Lord Bourne, gave his commitment that the Secretary of State would not seek to limit an Article 4 Direction applying to a whole borough if the council can show it would have a detrimental impact on a local area and it can continue to meet its housing requirement after the removal of the permitted development rights. With regards to fees and charges, the Minister agreed to bring forward regulations to allow local planning authorities to charge the statutory planning application fee where permitted development rights are withdrawn by an Article 4 direction.

Following the debate, Lord True said:

"I am glad that this Government has now listened. As we speak, dozens of local businesses in our borough, together with the jobs they provide, are being tossed out by developers, as a result of this damaging policy. While this will not change the position overnight, it will lift that scourge in the near future. Richmond will be putting up the NO ENTRY sign to vulture developers, ready to boot out local businesses and greedy for short-term windfall gains.

## DOES ONE HAND KNOW WHAT THE RIGHT HAND IS DOING?

The former offices of The Informer newspaper, which sadly closed a few years ago, is to be developed for shared ownership homes. The partnership for the development is between Richmond Housing Partnership and Richmond Council.

It is interesting to note that Lord True, the Leader of Richmond Council, is currently lobbying in the House of Lords to prevent offices being turned into housing.

One local resident described the design for the development as “hideous and far too big – it got through planning - a 5-4 vote by councillors from the other side of the Borough. They hadn’t a clue where it was and the adverse impact it would have or the number of objectors”.

<https://cabnet.richmond.gov.uk/documents/g4030/Public%20reports%20pack%20Wednesday%2008-Mar-2017%2019.00%20Planning%20Committee.pdf?T=10>

### Former newspaper offices to provide low cost homes for shared ownership

Twenty two new shared ownership homes prioritised for first time buyers together with updated employment space will be created on the site of an office block in Teddington, thanks to partnership working between RHP and Richmond Council.

Last week, Planning Permission was granted for the re-development of Informer House, 2 High Street in Teddington. The office block was built in the early 1980s and was once occupied by the former local newspaper – The Informer. RHP managed to acquire the building prior to receiving planning permission for affordable housing.

The development, which is being designed by local architects Wimshurst Pelleriti, will provide 22 one and two bed homes for shared ownership prioritised for local residents and workers who cannot afford to buy a property on the open market. The development will also provide commercial space on the ground floor with associated access, parking and landscaping.

Shared ownership is a part-buy, part-rent scheme that gives first time buyers the opportunity to own a share of a property. The home buyer typically uses a mortgage to fund the share they have bought and pays a discounted rent on the remaining share to the housing provider, with the opportunity to purchase additional shares at a later date.

Richmond Council has secured a commitment from RHP to ensure that a proportion of the homes will be affordable to those with a household income not exceeding £45,000

# Preparations to transform Twickenham Station set to begin

The transformation of Twickenham Station is set to begin later this year. Once complete, the project will deliver a new station building around a public plaza. The station will feature lifts to the platforms, a larger ticket office and additional cycle parking spaces. New shops will line the plaza creating a modern gateway to Twickenham, as well as 115 much needed homes. A pedestrian walk way to Moormead is also being created.

Preparation, or 'mobilisation', works will start in the week commencing 20 March 2017. These works will start to prepare the site for construction, which is currently scheduled for August 2017. The planned work includes relocating signalling boxes and associated cabling.

While most of the work will take place during the day, some locations are not safe to access while the railway is in use. As such, some work is will take place overnight. Noise mitigation measures, such as acoustic screens, will be used to minimise the impact on our neighbours.

Osborne, the contractor managing the works, has confirmed they are doing all they can to minimise the impact on residents. Osborne provides a 24-hour manned telephone hotline for residents to report emergencies on - 07971 125180.

Peter Hughes, Director at Solum, said:

"Our plans to transform Twickenham Station are progressing. These preparation works will enable us to start on site in August 2017. We are looking carefully at the full programme of works and are doing everything possible to minimise the impact on residents and commuters."



## More about the works



In the early hours of Tuesday 21 and Wednesday 22 March 2017, there will be two overnight deliveries to Railway Approach. For safety reasons, it is not possible to accept the deliveries during the day as the items will need to be moved over the railway lines. The works are anticipated to start at 2am and be completed by 4am.

Noise mitigation measures, such as acoustic screens, will be used to minimise disturbances to neighbours of the site.

The works may change at short notice, for instance, if there are any unanticipated railway engineering requirements.

Following the deliveries, there will be additional enabling works to relocate signalling and cabling on site. But these will take place throughout the day and during normal working hours where possible.

Asides from existing planned closures, these mobilisation works will not have any impact on the functions of the railway line.

Keep up to date

The community can receive email updates on the project by registering at [www.twickenhamforward.com](http://www.twickenhamforward.com)

# Proposals for the enhancement of Strawberry Hill Village

By Sam Kamleh

LBRuT are currently consulting on a new draft 5 year plan for the Borough, and there's an opportunity to update the plan's Vision for the future of Strawberry Hill Village. Architecture WK, a local architectural practice, have offered a suggested Masterplan for the area around the station to test and gather local support for changes to improve it.

And what's wrong with Strawberry Hill's village centre...?

Strawberry Hill resident Sam Kamleh, who leads Architecture WK, cites the obvious troubles - conflicts between traffic, parking, service space for retailers, drop off/ waiting and pick up arrangements for the station, unsafe footpaths and cycle thefts...

“There are a few areas that don't work well around the station and there is the opportunity to make a lovely heart to the village. If we can agree some new balances in terms of parking and so on, then we can work on enhancing the qualities of the area as a place to meet...a safe pedestrian friendly landscape with seating and shelter, space for Sopa to spill onto the pavement, new soft landscaping to green and to help unify spaces both sides of the track, and a plan for sorting out the station with its tired platforms and bridge, and the unused old station buildings and their approach.

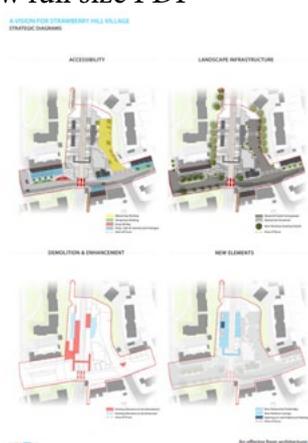
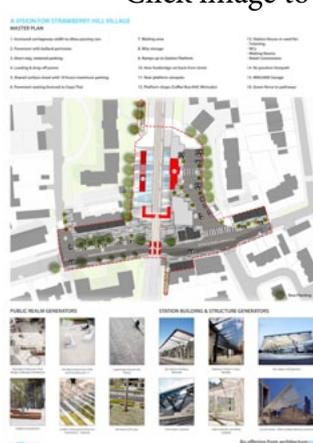
The new borough plan will last 5 more years, and during the current plan period nothing has been done to sort the area out despite the current village vision. Our ambition is that a detailed Masterplan will provide a basis for local residents and businesses to engage and hone a detailed Vision, and, once we have an agreed detailed goal, then it can form a basis for trying to get it done.”

Now is the chance for everyone to let LBRuT know how they view the proposals to help move things forward....

Have your say online: <https://consultation.richmond.gov.uk/village-planning/strawberry-hill/consultation/intro>

The complete proposals may be viewed on ArchitectureWK's facebook page; <https://en-gb.facebook.com/ArchitectureWK/>

Click image to view full size PDF



# Our French Connection

This year is the 40th anniversary of the twinning between Richmond Borough and Fontainebleau which lies 30 miles south of Paris.



To mark the occasion a cycle ride is being organised in aid of StreetInvest, a local charity that supports street children around the world and will soon be training detached youth workers in the UK.

The Ride 40 Anniversary cycle challenge covers 263 miles over 5 days and 4 nights. It begins on Wednesday 13 September when riders and their bikers will be transported to Fontainebleau, and returns on Sunday 17 September with a welcome home event including the Mayor's medal presentation, and a celebration of art and music in the Borough.

Cllr Jean Loveland, Richmond Council's cycling champion, is taking part in the event. She said: "This is a great opportunity to raise money, be healthy and enjoy the beauty of France and the UK. With its cycle-friendly park, scenic routes running alongside the river and ever improving leisure and commuter cycling experience, it is fitting that we should be celebrating our 40th Twinning Anniversary with a truly unique cycle ride while supporting one of our local charities."

For full details visit [Ride 40 Anniversary](http://ride40anniversary.co.uk/) Fontainebleau to Richmond or email Eddie Ottmann at StreetInvest: [eddie.ottmann@streetinvest.org](mailto:eddie.ottmann@streetinvest.org)

<http://ride40anniversary.co.uk/>  
<http://www.streetinvest.org/>

StreetInvest  
ETNA Community Centre  
Office 19  
13 Rosslyn Road  
East Twickenham  
TW1 2AR



© Brian Holder



# WHAT DO YOU KNOW?

## VEHICLE PARKING AND CONGESTION AROUND SCHOOLS

Parking around schools at drop-off and pick-up times is becoming increasingly more dangerous in some of our local towns.

The photographs, taken on different days, show how cars regularly park on the corner of Cross Deep and Popes Grove. This obstructs the view for other traffic pulling out of Popes Grove, forcing cars to pull forward into Cross Deep causing obstruction to oncoming traffic and, particularly, cyclists who use the bus lane



## Civic Centre

LBRuT recently answered a FOI request regarding rumours that the Civic Centre at 44 York Street will be developed and council officers moved to Wandsworth. The council replied and confirmed that it will continue as council offices with front of house services, although some might still think otherwise!



twickerman @twickerman · Mar 16

Looks like the El Brute's civic centre will have a new use. @TwickTribune



Teddington\_Town @Teddington\_Town

Building works underway on exciting new Secondary School

ow.lv/iYur309QQv



Asked why she wanted to be involved in a Twickenham Referendum, Ms Sturgeon replied

*Well, once you've had one referendum you just get hooked.*

*If you can't wait to have your own then you just go looking for referenda anywhere you can; it's addictive.*

*And when you find one that's a sure thing, well you just go for it...*

## Green Shoots by Assistant Garden Guerrilla 1567 Aka Bruce

Our Manor is spread all over but we are most active in “Downtown Twickenham” And at this time we are busy, really busy, the plants are growing so fast right now, that you can almost see them growing in front of you. It all started long, long ago, at first just our shop window boxes and then slowly creeping up and down the street. After a while (a long, long while) LBRUT had this idea of pedestrianizing the street-or traffic calming or something along those lines. The “something” actually evolved into the 4 planters at the top of the street , council built, street maintained - well that was the idea ,but after one barren summer they became Guerrilla territory!!!

About this time we conscripted Peter Pearce of Wild Goose fame and with more LBRUT help we got The Twinings centre in centre in Twickenham to put up half mangers all down the street and we bought a mobile water butt and for a couple of years Peter and yours truly manhandled this up and down the street watering the plants and ourselves (or was it the other way round) eventually the novelty wore off and this petered out (pardon the pun) Fast Forward - Al Fresco - The Twickenham Festival - Church Street Goes Green - new Guerrillas, uberfuhrer Shona in charge and what was irregular spontaneous moments of frantic activity became a year round activity - some “members” of the guerrilla contingent, garden The flood Lane Car Park led by Sandra Gillian from Stone Rowe Brewer, keen gardeners who’s work on the Stone Rowe Brewer courtyards spilled out into the car park which over the years has also been tended by Freda Hammerton (of Walter Hammerton and the ferry fame) and Maureen Payan (Hands Charity Fair &



HANDS charity) also aided and abetted by Shona who planted 1,000s of daffodil bulbs at the back and also the carking machine island, that come up every spring. Kate Lammin who has a flat in Flood Lane now has made a beautiful pocket garden at the junction of Church Lane& Flood Lane and in the Square we now have beds that were kindly donated by Thames Landscaping around the trees, planters and some old Urns. We have come to appreciate that what Pleasure we get from this activity also makes our street a better place for our community to linger and relax.

These days Taylors Bulbs and others help in the winter with donated “left over” bulbs and this winter Colin Squire also donated some 2000 bulbs which just now are coming into bloom.



# Teddington Moorings

Further to our report in edition 17, this week the Twickenham Tribune received the following email: “Have just heard on the grapevine that all the “seized” boats have been returned to Trotman because of an administrative error by EA. No confirmation yet, but the source is a reliable one.”

‘We contacted the Environment Agency who were very helpful and provided the following clarification.

There hasn’t been an ‘administrative error’. We have acted, as we were legally bound to do, in accordance with the possession order we were granted by Kingston County Court. Here’s an explanation from Nick McKie-Smith, our River Thames Waterways Enforcement Manager, which may be useful:

‘Under the terms of the possession order we were granted by Kingston County Court, we were legally entitled to remove these boats from our land at Teddington Lock. We did this on Tuesday 28 February, taking the boats to secure Environment Agency sites elsewhere on the river. However, we were also legally bound by the same order to release them back to the owner once they had made suitable arrangements to collect them from us.

On Wednesday 8 March, the owner retrieved the boats, towing them back onto the main river using commercial tugs and private vessels. We monitored this process to ensure it was carried out safely.

The owner is legally entitled to continue navigating the river with these boats. However, like everyone else, they do not have a legal right to moor to the same stretch of land for more than a reasonable period (24 hours) or against the landowner’s wishes. We have not granted the owner of these boats permission to moor to any land which we own along the Thames and should that happen, we will begin further enforcement action. The only exceptions to this are our managed short stay visitor mooring sites, where any breach of the terms of conditions of use will also result in enforcement action.



If the boats are moored to land belonging to any other organisation or individual without their permission, any enforcement action will be for them to progress, as landowner, if they choose to do so. We have no legal power to take action on their behalf, but we are, but we are always happy to provide advice and guidance on the best course of action they can take, to resolve the matter as quickly as possible.’

Photo © Brian Holder

# Man-Aging Matters

**Free Healthy Living Event for men over 50**



**Health Checks**

**Exercise & Activity**

**Nutritional Advice**

**Get your free health check, nutritional advice and learn how to build physical and mental wellbeing**

**Strawberry Hill Golf Club**

**Friday 31st March 2017 10am—12pm**

**Guest speaker / refreshments provided**

**Win a FREE 1 hour personal training session**

**Booking is essential**

**Contact Community Services 020 8744 1965**

**[communityservices@ageukrichmond.org.uk](mailto:communityservices@ageukrichmond.org.uk)**

**[www.ageukrichmond.org.uk](http://www.ageukrichmond.org.uk)**

# Neighbourhood Watch

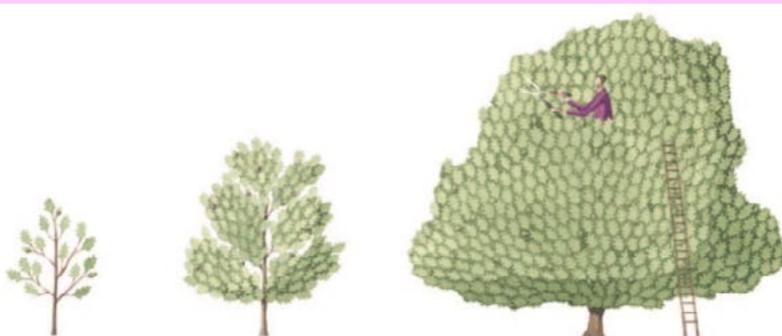
By Julie Hill

Neighbourhood Watch is no longer seen as just being for the curtain twitching busy body brigade, but is seen by the Police as being a vital resource, supporting them in their efforts to keep neighbours safe and as a two way means of cascading pyramid communication to the community and back to the Police. In addition, Insurance Companies still offer discounted premiums to those who are members of a Neighbourhood Watch.

Police issue weekly reports about local crimes, such as shed burglaries, bike thefts or other “hot” crimes in respective Wards. Information such as crime prevention advice, cyber security and door to door con men and how to deal with them is also sent to Co-ordinators. This is sent to Neighbourhood Watch Co-ordinators who in turn decide what is relevant to disseminate to members of their “Watch”.

If you haven't already got a NHW in your road and would like to start one, the Police can give advice on setting one up. Once you have introduced yourself to residents by way of a note (which the Police can duplicate for you) and asked them to respond with their email addresses, you can communicate with them easily by email – always “blind copied” so no one's email address is visible or shared with third parties.

If there are any elderly or vulnerable residents they can receive hard copies of your communications or a neighbour can pass on relevant information to them. Neighbourhood Watch isn't just about crime though. It can enhance your Neighbourhood community spirit. Some roads have annual gatherings, run book clubs and circulate preferred tradesman's lists. People can be as involved as they wish. There is no obligation to do anything, but is it good to know that people are looking out for each other.



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**TEDDINGTON  
ACTION GROUP**

# Fake News flies high as Government 'consults' over airport expansion

*Oh! More airport stuff? I thought there had just been a night flights consultation?*

Just as we were saying about fake news, along comes this thing called the National Policy Statement.

*Sounds grand. What is it?*

It's the Government making up its mind about extra runway capacity in the South East (not needed) and other infrastructure projects the planet can ill afford; deciding it 'prefers' to expand Heathrow airport thus sapping business and jobs away from regional airports, with no sound reasoning other than that put forward by the "Independent" Airports Commission, Chaired by a former board member of a major Heathrow shareholding company.

Oh and having taken those decisions the Government now plans to hold a "consultation" called a National Policy Statement. This will unfortunately not be any realistic examination of the whole process of aviation expansion – noise, air toxicity, climate emissions, mental health factors, strokes, heart attacks, more noise - Heathrow/CAA/NATS/DfT show no understanding of or interest of such matters.

*People need to travel don't they?*

Yes. People need to breathe as well. And sleep. Business travel has been shown to be constant. Cheap personal travel has expanded simply because it is cheap and it is cheap because the aviation industry does not pay its due share of tax (e.g. no tax on aviation fuel on international flights). Executive travel by frequent flyers on pleasure has expanded considerably. Budget airlines fly from Heathrow quite unnecessarily. Our rapidly warming planet is calling time on all these unnecessary carbon emissions. Residents are calling time on Heathrow's hideous concentrated flight paths which make residents pay with their health for someone's frequent flyer program.

Find out how you can help by responding to the National Policy Statement

**At an event on  
Friday, 28th April at 7.30pm  
Teddington Baptist Church, 17 Church Road, Teddington TW11 8PF  
Chaired by Tania Mathias MP for Twickenham**

# Richmond borough schools to lose £7.2m under new formula

Will Stirling

Schools in the Richmond borough will lose teachers and teaching assistants and classroom sizes could reach 40 pupils if a new funding formula is implemented, more than 230 anxious parents heard on Monday. Crammed into the Winchester Hall in St Margarets, parents and teachers learned that school funding in the borough will lose over £7.27 million by the next parliament under the National Funding Formula, which seeks to distribute money from London and other cities to UK regions with underfunded schools. Orleans Park School in Twickenham, for example, will lose £600,000, or the equivalent of 12 teachers when accounting for the extra costs of employment like National Insurance. A combination of factors has created what one parent/teacher described as a “perfect storm”, meaning schools in the borough will lose up to £500 per pupil per year under the new National Funding Formula.

Concerned parents of children at 10 borough schools, who gathered at the meeting organised by Fair Funding for All Schools, learned of the extent of the funding crisis as more than 800 schools in inner London are set to lose money under the formula. It is designed to assist underfunded schools in other UK regions, but experts say London schools are currently only adequately funded not overfunded and should not be penalised. “The principle of the formula has merit, but the government is robbing Peter to pay Paul rather than raising the regions’ funding to London’s adequate level. We must level up not down or schools face a crisis,” said Matthew Waterfall from the National Association of Head Teachers (NAHT), who spoke at the meeting with other panelists including Twickenham MP Tania Mathias and former MP Sir Vince Cable.

The second punishing factor is a suite of inflationary costs the government has not accounted for when claiming school budgets are protected. “The government claims to ring-fence some school budgets but only in cash terms, not real terms. When you account for inflation it amounts to a severe cut because rises such as National Insurance are unfunded, the school has to find the money – which can mean losing teachers,” said Jessica Laws from the Richmond branch of Fair Funding For All Schools. Three unfunded costs hitting borough schools this year are the abolition of the Education Services Grant, the introduction of the Apprentice Levy which charges 0.5% of the wage bill for qualifying schools and increases in wages and National Insurance contributions.

Because Richmond schools’ budgets will be cut under the National Funding Formula and their existing budgets are underfunded in real terms, the combined “double whammy” means all the borough’s schools now face cuts that will almost certainly involve teacher redundancies. In addition the Education Services Grant, worth £600 million annually, was provided to local councils to provide schools with services and assistance for exceptional issues not covered by the normal school budget. The grant is being abolished in 2017 and schools with special educational needs will have to fund these costs themselves. Coupled with rising numbers pupils and the falling popularity of the teaching profession, Fair Funding for All Schools says classroom sizes could increase to 40 pupils.

The final twist in the crisis, which parents on Monday referred to as reaching breaking point, is that the shortfall to compensate London schools is affordable. The government has cash for education, demonstrated in last week’s Budget when the Chancellor put aside £240 million for grammar schools and the Department for Education has returned £380m to the Treasury from the failed universal academisation policy. London Councils has estimated the cost for protecting all schools that lose nationally under the proposals, while providing all those set to gain with the cash straight away, at £335 million, just an additional one per cent of the schools budget.

“We must dispel the myth that London schools are overfunded, as they are adequately funded and if we look at how that funding delivers in the dreaded league tables, we can see that of the top 20 highest performing education authorities at key stage 2 in England and Wales 15 are in London and this is consistently the case,” added NAHT’s Matthew Waterfall. The high performance of Richmond’s schools are likely to slip should this perfect storm go ahead.

Fair Funding For All Schools - Richmond Borough

[FFFASRichmond@gmail.com](mailto:FFFASRichmond@gmail.com), or on Facebook: [fb.me/FFFASRichmond](https://www.facebook.com/FFFASRichmond)

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07875 578398

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*Classified ads cost £10 per week*

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